

## ***Interior Design Presentation***

***Interior Design Presentation*** an individual or team event, recognizes participants who apply interior design skills learned in Family and Consumer Sciences courses to design interiors that meet the living space needs of clients.

### **EVENT CATEGORIES**

**Event # 15: Grades 6 – 9**

**Event # 16: Grades 10 – 12**

See page 3 of the Event Instructions & Policies document for more information on event categories.

### **ELIGIBILITY**

Participation is open to any state/nationally affiliated FCCLA chapter member.

The Interior Design project must have been evaluated at the Section/District level prior to March 1 to be eligible for the State Competition.

### **PROCEDURES & TIME REQUIREMENTS**

The participant will submit the project board(s) at a designated time and place.

Once the evaluators are finished with the evaluation, the boards will be picked up by the participant.

The participant(s) will be assigned a time for the oral presentation of the project.

The participant(s) must register with the room consultant 30 minutes in advance of the assigned time for the oral presentation.

### **PROCEDURES & TIME REQUIREMENTS**

Event numbers 15, and 16 will be judged independently. Evaluators will use both the interior design presentation rubric to score and write comments for each participant(s).

This event will be **closed** to the public. Only designated participants, evaluators and the Event Coordinator will be allowed in the room.

Evaluators will score the entries and then briefly review general strengths and suggestions for improvements.

***The total time required for this event is approximately 25 minutes.***

### **GENERAL INFORMATION**

The participant will demonstrate skill in planning a room interior to meet a client's needs using a client profile, written concept, specified budget and floor plan. ***Client profiles/challenges for the school year will be posted in September on the Illinois FCCLA website.***

#### **Presentation Boards**

Only up to two (2) Presentation Boards may be used in a maximum of a 30" x 22" format. Boards may be of mat board, foam core, or illustration board. Both boards must have the same orientation.

Each individual/team is required to provide one (1) to two (2) easels for their presentation boards. No table top easels are allowed.

# ***Interior Design Presentation***

## **GENERAL INFORMATION**

### **Presentation Boards**

All lettering on presentation boards must be typed or templated or in hand-drafted architectural lettering conventions. No pencil lettering.

### **Presentation Materials**

Only up to two presentation boards will be accepted. No notebooks, models or loose materials.

The floor plan is ¼” to 1’ scale, using standard architectural symbols and templates. Floor plans may be hand drawn or computer generated as long as it is in ¼” scale.

The floor plan will depict all furniture selections using a furniture template. The floor plan should be labeled with name of the room, size in sq. ft. and any relevant features.

Elevations are required at a 1” to 1’ scale and should be 2D (perspectives are optional) and fully colored. Rendering of the drawings is optional.

All boards need a title block. All furniture should relate to the materials selected. I.e. selected sofa should have a corresponding fabric that is on the board.

Window coverings and floor coverings should be included as pictures of the product, and/or the actual materials and drawn on the floor plan.

The Color Scheme should be evident in the selections of materials on the board(s).

Materials that could be found on a board(s) but are not limited to are the following: color paint chips, fabric samples, wood samples, tile samples, etc.

Concept Statement: One (1) paragraph, no more than 100 words describing your concept of design should be displayed on the presentation board.

### **Presentation Board Set-Up**

Participants will have 5 minutes to set up the display at the judge’s area designated. Students will set up easels, give the judges their Presentation Folder, introduce themselves and begin the presentation. Only projects on easels will be accepted.

### **Oral Presentation**

All participants will need to present their projects verbally to the evaluators at an assigned time. Oral presentations will be 5-10 minutes in length. No pre-recorded oral presentations will be accepted.

Students will need to start the oral presentation with the **written concept**, do a **walk-through** of the space and the **material decisions** and how they relate to the concept and client needs, discussing any issue with the space that provided a challenge to problem solving.

### **Project Folder**

(8 ½” x 11”) format presented in a manila file folder and includes:

#### **Identification page**

- student name,
- school name,
- event name and
- category

#### **Budget page**

This project folder will accompany the presentation board(s). All narrative needs to typed.